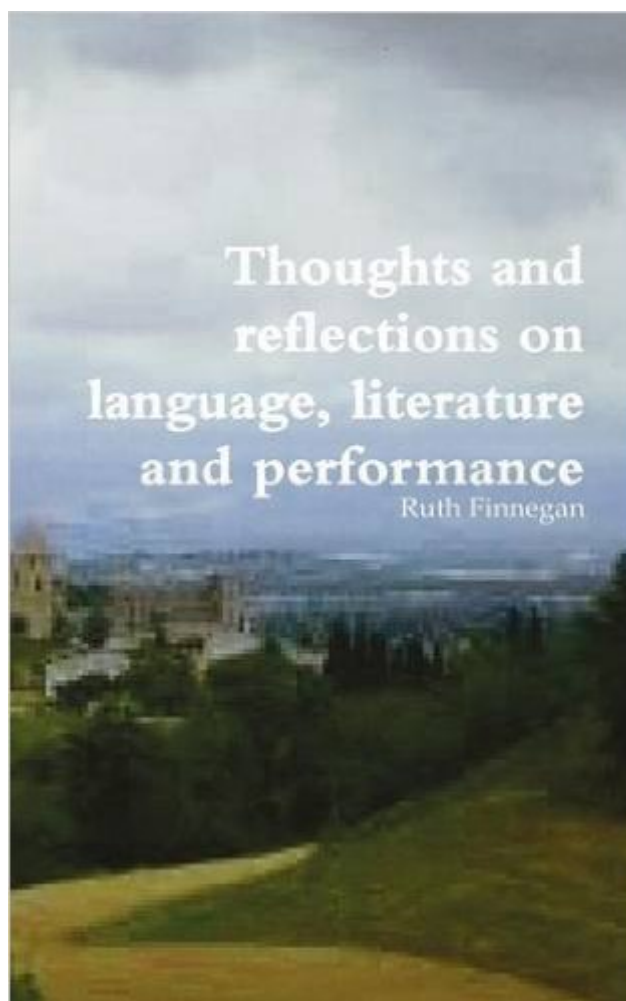


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# Thoughts And Reflections On Language, Literature And Performance



## Synopsis

Contemporary Linguistics: An Introduction

## Book Information

Hardcover: 684 pages

Publisher: Bedford/St. Martin's; 5th edition (December 20, 2004)

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Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #229,307 in Books (See Top 100 in Books) #21 in [Books > Literature & Fiction > History & Criticism > Comparative Literature](#) #380 in [Books > Textbooks > Humanities > Linguistics](#) #675 in [Books > Textbooks > Social Sciences > Anthropology](#)

## Customer Reviews

I have an earlier edition of this text that I used in a linguistics course several years ago, and I understand that the 5th edition is very similar. This book is clearly, simply written, making some very complex and abstract concepts clear and understandable. I'm currently working on my Masters in Linguistics, and I regularly refer back to this text in my higher-level classes for clarification of things like Theta roles and x-bar theory (syntax), morphology, phonology, etc. The text is fairly comprehensive, covering all the major sub-categories of linguistics. It doesn't pretend to cover any of the subjects in depth, but it does provide an excellent foundation for anyone who wants to understand the basics.

The ISBN for this book is linked incorrectly. It should belong to a linguistics textbook. Be careful when ordering Contemporary Linguistics, 5th Edition by William O'Grady; you will receive the Thoughts and Reflections book by mistake.

I purchased several linguistics books to study for the CSET Spanish test in California to become a Spanish teacher. This one was well-written, clear, and understandable. Take notes and then study your notes for your test. This is really a great book on the subject of linguistics, I think. Anyway, this is the linguistics book (out of several that I purchased to study) that was most helpful to me -- and

the price was amazingly cheap.

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